



MIRT | JOURNEY THROUGH THE CITY OR SOMETHING ELSE

CATSUN.MONOTYPERECORDS.COM



CATTO
{CD}
REEDITON

1. OBSCURED BY CLOUDS [4:45] | 2. FIRST DAY WITHOUT RAIN [5:52] | 3. STRANGE BALLAD ABOUT THE SIGNS [4:20] | 4. IN THE CAB ONCE AGAIN [5:00]
5. SONG ABOUT DISAPPEARING [6:12] | 6. IN THE HARBOUR [7:52] | 7. CITY [1:16] | 8. JOURNEY [3:48] | 9. LOOK AT THE SKY - IT MUST BE A SPACESHIP [8:06]

tt: 43 min.

Journey through the city... MIRT SECOND SOLO ALBUM. REISSUED ON CD TEN YEARS AFTER FIRST RELEASE ON LIMITED CDR (CAT|SUN, SECOND LIMITED EDITION - FOXGLOVE).

"I remember it was the first record I recorded - solo or with the band - which I was able to listen without thinking that I should change all... The next albums seemed to be the next steps forward, but today this one album seems to me a different path, which I've not examined later, and to which I go back with nostalgia." - MIRT

"Mirt goes back to the old electronic equipment from iron curtain era (Vermona, Student, Eltronic ...), which raises many (and rightly) disgusted. He reaches for somewhere found instruments - trumpet, flute, bass, guitar. The sound of "Journey ..." did not take out of nowhere. This "randomness" made it. It is not very far from One Inch of Shadow, but still it is a completely new experience." - JARECKI (COLD MAGAZINE)

"... And again we are dealing with sounds so subtle that it almost disappear - the minimal ambient impressions were woven with a stylish retro analog sounds (...) and small scraps of flattering ornaments - from microloops and electronic clicks and glitches to solos of the trumpet." - RAFAŁ KSIĘŻYK (ANTENA KRZYKU)

Mirt | MUSICIAN AND GRAPHIC ARTIST. CREATES SOLO AND IN COLLABORATIONS, MEMBER OF BRASIL AND THE GALLOWBROTHERS BAND (FORMERLY ONE INCH OF SHADOW). WITH BOTH BANDS RECORDED 11 CDS (ON LABELS LIKE LAST VISIBLE DOG, NEFRYT, MONOTYPEREC) AND PLACED A LOT OF TRACKS ON COMPILATIONS ALL AROUND THE WORLD.

CONDUCTS LABEL CAT|SUN, AND ALONG WITH JAKUB MIKOŁAJCZYK MONOTYPEREC. HE IS ALSO EDITOR-IN-CHIEF OF THE MAGAZINE M|I. WITH MARCIN ŁOJEK (NEW NIHILISM, MANTICHORA) HE RUNS MODULARNE.INFO - POLISH BLOG ABOUT MODULAR SYNTHESIZERS AND XAOC DEVICES - BOUTIQUE SYNTH MODULES MANUFACTURE.

HIS SOLO MUSIC IS SOMETIMES QUIETER THAN FIELD RECORDINGS, WHICH HE LIKES TO USE. SOMETIMES REPETITIVE BUT IT CAN ALSO BE CHARACTERIZED BY SUBCUTANEOUS RAPACITY.

USUALLY THE SOUND IS BASED ON ANALOG SYNTHESIZERS, GUITARS, TRUMPETS AND ACOUSTIC INSTRUMENTS THAT HE LIKES TO ELECTRIFY AND PROCESS. MIRT ALSO LIKES TO THINK THAT HIS MUSIC OSCILLATES BETWEEN AN ORGANIC LO-FI, AMBIENT AND PSYCHEDELIA IN THE BROADEST SENSE OF THE WORD. HE DOES NOT LIKE ADDING PHILOSOPHY TO MUSIC, BUT USUALLY HE DOES IT ... FOR EXAMPLE WRITING SUCH NOTES LIKE THIS ONE.

MIRT RELEASED 6 SOLO ALBUMS (FOR MONOTYPEREC, NEFRYT, FOXGLOVE AND CAT|SUN).

ON STAGE AND IN THE STUDIO HE APPEARED AMONG OTHERS TOGETHER WITH HATI, WOLFRAM, TOMASZ GADOMSKI, BLACK FOREST / BLACK SEA, RAY DICKATY, ANGELICA CASTELLÓ.

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