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cat15
[CD/LP]

M I R T • R I T E O F P A S S A G E

catsun.monotyperecords.com



1. rite 1 • 2. ... • 3. rite 2 • 4. rite 3 • 5. music for frogs 2 • 6. rite 11 • 7. rite 4 • 8. rite 6

Rite of Passage is a continuation and opposition for the last album made by Mirt - "Heading South". Like its predecessor it is a kind of modern soundtrack for non-existent trash movie. The title is taken from one of the episodes of "Miami Vice", there are some voices taken from old zombie movies. It sounds like a joke, but there is a significant change in music and it really can be a kind of rite of passage for Mirt. There is less rich, multilayered textures, less chaotic backgrounds, more hypnotic repetitive sequences. Everything is minimalistic and dark. Rhythms once hidden now are distinct. Still there is much of strange, cinematic atmosphere of previous Mirt's recordings.

Each track was made just in one take using modular synth, without any further mixing or overdubbing

Tomek Mirt: musician, graphic artist and designer. Creates solo and in collaborations. He is part of XAOC Devices - small boutique company developing modular synths. Mirt released 9 solo albums (for MonotypeRec, Nefryt, Foxglove/Digitalis, Backwards and cat|sun).

<https://soundcloud.com/mirt-1>

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