



TER • FINGERPRINTS

1. untitled [9:07] • 2. untitled [6:19] • 3. untitled [5:19] • 4. untitled [6:32] • 5. untitled [7:16] • 6. untitled [7:01]

tt: 41:00

cat16

This few track are like fingerprints, you can start searching them on albums i made with Brasil and Mirt. Maybe in the future they'll be worn away...

Fingerprints is a mix of opposites - vintage vs modern electronics, free, accustic percussion vs tight electronic beats, minimalism and cold vs thousands of colorful drips and noises. There are echos of eighties soundtracks and something taken from tribal music. Dreamy synth lines and nervous rythms.

Fingerprints is a debut album from TER - member of defunct polish psychedelic band Brasil and The Gallowbrothers Band. With this project she made three albums released on Last Visible Dog and MonotypeRec. Lately TER is working live in duo with Mirt. She also participates in most of his solo recordings. From the very start the most important tool for TER is electronics - analogue and modular synths old drum machines sometimes processed voice. Part of the tracks on the album is recorded with percussionist Zale.

 $www.http://soundcloud.com/t_e_r$

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