

MIRT | ARTIFICIAL FIELD RECORDINGS



## MIRT | ARTIFICIAL FIELD RECORDINGS

CATSUN.MONOTYPERECORDS.COM



CAT8  
{CD}

1. UNTITLED [11:13] | 2. UNTITLED [6:18] | 3. UNTITLED [2:27] | 4. UNTITLED [7:31] | 5. UNTITLED [8:12]  
6. UNTITLED [7:02] | 7. UNTITLED [7:47]

tt: 48 minutes

*I always wanted to create at least a small space detached from reality, but made of its fragments. Artificial Field Recordings is the most abstract of these attempts, without the main characters, created so that everyone can populate it at their discretion.*

**Artificial Field Recordings** IS THE SIXTH SOLO ALBUM RELEASED BY MIRT.

HE RETURNS TO THE FASCINATION OF FIELD RECORDINGS BUT UNDERSTOOD NOT AS A BACKGROUND FOR MUSICAL EXPLORATION, AND THE ENVIRONMENT IN WHICH THEY ARE EMBEDDED.

FIELD RECORDINGS ON THIS CD ARE RELATIVELY RARE. MIRT REPLACES THEM WITH ELECTRONIC MUSIC AND ACOUSTIC SOUNDS LIKE THE REPETITIVE, SUBDUED MURMURS OF URBAN AGGLOMERATION AND CHAOTIC PULSING OF WILD LANDSCAPES FUSED INTO ENTIRETY.

AS USUAL, THIS IS A TOTALLY FICTITIOUS IMAGE, ONLY WOVEN FROM FRAGMENTS OF REALITY.

PREPARATIONS AND ELECTRONIC DRONES MINGLE WITH THE SOUNDS OF GUITAR, TRUMPET AND SMALL PERCUSSION.

**Mirt** | MUSICIAN AND GRAPHIC ARTIST. CREATES SOLO AND IN COLLABORATIONS, MEMBER OF BRASIL AND THE GALLOWBROTHERS BAND (FORMERLY ONE INCH OF SHADOW).

WITH BOTH BANDS RECORDED 11 CDS (ON LABELS LIKE LAST VISIBLE DOG, NEFRYT, MONOTYPEREC) AND PLACED A LOT OF TRACKS ON COMPILATIONS ALL AROUND THE WORLD.

CONDUCTS LABEL CAT|SUN, AND ALONG WITH JAKUB MIKOLAJCZYK MONOTYPEREC. HE IS ALSO EDITOR-IN-CHIEF OF THE MAGAZINE M|I.

HIS SOLO MUSIC IS SOMETIMES QUIETER THAN FIELD RECORDINGS, WHICH HE LIKES TO USE. SOMETIMES REPETITIVE BUT IT CAN ALSO BE CHARACTERIZED BY SUBCUTANEOUS RAPACITY.

USUALLY THE SOUND IS BASED ON ANALOG SYNTHESIZERS, GUITARS, TRUMPETS AND ACOUSTIC INSTRUMENTS THAT HE LIKES TO ELECTRIFY AND PROCESS. MIRT ALSO LIKES TO THINK THAT HIS MUSIC OSCILLATES BETWEEN AN ORGANIC LO-FI, AMBIENT AND PSYCHEDELIA IN THE BROADEST SENSE OF THE WORD.

HE DOES NOT LIKE ADDING PHILOSOPHY TO MUSIC, BUT USUALLY HE DOES IT ... FOR EXAMPLE WRITING SUCH NOTES LIKE THIS ONE.

MIRT RELEASED 6 SOLO ALBUMS (FOR MONOTYPEREC, NEFRYT, FOXGLOVE AND CAT|SUN).

ON STAGE AND IN THE STUDIO HE APPEARED AMONG OTHERS TOGETHER WITH HATI, WOLFRAM, TOMASZ GADOMSKI, BLACK FOREST / BLACK SEA, RAY DICKATY.

[www.mirt.brasilandthegallowbrothersband.org](http://www.mirt.brasilandthegallowbrothersband.org)

**MonotypeRec.**  
monotyperecords.com  
kontakt@monotyperecords.com

5 908310 927367 >

